

THE CURTAIN THEATRE

AUDITION FORM: "The Two Gentlemen of Verona" by William Shakespeare

Name: _____

Address: _____

City, State and Zip Code _____

Home Phone: _____ **Cell or Work Phone:** _____

E-mail Address: _____

Do you sing?: _____ **Soprano** _____ **Alto** _____ **Not sure**
 _____ **Tenor** _____ **Baritone/Bass**

Are you a musician? _____

Any dance training? _____

What parts are you interested in? -----

Will you take any part if requested? _____

Do you have any special talents that could add to our show...even wild and crazy ones?

Do you have offstage interests and talents? Are you interested in:

_____ set construction _____ costumes _____ make-up
_____ music (what do you play?) _____ props _____ house mgmt

How did you hear about auditions?

Experience: If you did not email or bring a resume, please list up to five productions in which you have participated (with name of show, role, theatre/director). Use back of page if necessary.

Conflict Calendar -- Curtain Theatre's Twelfth Night, summer 2020

Rehearsals begin on July 7. We will rehearse Sat and Sun morning/afternoon in the Old Mill Park on the stage and indoors probably three nights a week (Tuesday through Thursday). Not everyone will be called to all rehearsals. We work hard to avoid wasting actors' time. There may be occasional Monday evening rehearsals for individuals and certainly for all in tech week.

Performances: August 13,14, 20,21, 27,28 Sept 2,3,4

(all shows start at 2pm, pre-show if any will start at 1:40pm, call at noon)

Please list any conflicts on the calendar below with an X. Weeknight rehearsals generally start at 7pm, Weekends at 11am or noon.

Monday	Tuesday	Wed	Thursday	Friday	Saturday	Sunday
JULY	5	6	7		9	10
	12	13	14		16	17
	19	20	21		23	24
	26	27	28		30	31
AUGUST	2	3	4		6	7
Tech 8	Tech 9	Tech 10	Tech 11		OPENING PERF 13	PERF 14
					PERF 20	PERF 21
					PERF 27	PERF 28
			SEPT 1		PERF 3	PERF 4
FINAL PERF 5						