## THE CURTAIN THEATRE

AUDITION FORM: "Midsummer Night's Dream"	by William Shakespea	re
Name:		
Address:		
Phone:		
E-mail:	-	
Do you sing?:		
Do you play an instrument? (Familiar with Irish trad	itional dance music?)	
Any dance training?		
Any specific parts you want to read for?		
Will you take any part if requested?		
Other skills?		
Do you have offstage interests?	costumos	maka un
		make-up house mg

How did you hear about auditions?

**Experience**: If you did not email or bring a resume, please list up to five productions in which you have participated (with name of show, role, theatre/director). Use back of page if necessary

Monday	Tuesday	Wed	Thursday	Friday	Saturday	Sunday
JULY	2	3			6	7
	9	10	11		13	14
	16	17	18		20	21
	23	24	25		27	28
	30	31				
AUGUST			1		3	4
5 TECH	6 TECH	7 TECH	8 TECH	9 TECH	10 OPENING	SHOW
					17 SHOW	18 SHOW
					27 SHOW	28 SHOW
SEPT					3 SHOW	SHOW

**Performances**: August 10 - September 5 (Labor Day Monday)

Rehearsals begin on Tuesday, July 2. We will rehearse Sat and Sun morning/afternoon in the Old Mill Park on the stage and indoors three nights a week (Tuesday through Thursday). Not everyone will be called to all rehearsals. There may be occasional Monday evening rehearsals for individuals and certainly for everyone during tech week.

NAME:

Conflict Calendar --

All shows start at 2pm, call at noon.