SIDE 17 – MECHANICALS

QUINCE, as Prologue		
Gentles, perchance you wonder at this show.		
But wonder on, till truth make all things plain.	135	
This man is Pyramus, if you would know.		
This beauteous lady Thisbe is certain.		
This man with lime and roughcast doth present		
"Wall," that vile wall which did these lovers		
sunder;	140	
And through Wall's chink, poor souls, they are		
content		
To whisper, at the which let no man wonder.		
This man, with lantern, dog, and bush of thorn,		
Presenteth "Moonshine," for, if you will know,	145	
By moonshine did these lovers think no scorn		
To meet at Ninus' tomb, there, there to woo.		
This grisly beast (which "Lion" hight by name)		
The trusty Thisbe coming first by night		
Did scare away or rather did affright;	150	
And, as she fled, her mantle she did fall,		
Which Lion vile with bloody mouth did stain.		
Anon comes Pyramus, sweet youth and tall,		
And finds his trusty Thisbe's mantle slain.		
Whereat, with blade, with bloody blameful blade,	155	
He bravely broached his boiling bloody breast.		
And Thisbe, tarrying in mulberry shade,		
His dagger drew, and died. For all the rest,		
Let Lion, Moonshine, Wall, and lovers twain		
At large discourse, while here they do remain.	160	
		Prologue exit
SNOUT, as Wall		
In this same interlude it doth befall		
That I, one Snout by name, present a wall;	165	
And such a wall as I would have you think		
That had in it a crannied hole or chink,		
Through which the lovers, Pyramus and Thisbe,		
Did whisper often, very secretly.		
This loam, this roughcast, and this stone doth show	170	
That I am that same wall. The truth is so.		
And this the cranny is, right and sinister,		
Through which the fearful lovers are to whisper.		
BOTTOM, as Pyramus		
O grim-looked night! O night with hue so black!		
O night, which ever art when day is not!	180	

O night! O night! Alack, alack, alack! I fear my Thisbe's promise is forgot. And thou, O wall, O sweet, O lovely wall, That stand'st between her father's ground and mine. 185 Thou wall, O wall, O sweet and lovely wall, Show me thy chink to blink through with mine eyne. Thanks, courteous wall. Jove shield thee well for 190 But what see I? No Thisbe do I see. O wicked wall, through whom I see no bliss, Cursed be thy stones for thus deceiving me! Enter Thisbe (Flute). FLUTE, as Thisbe O wall, full often hast thou heard my moans 200 For parting my fair Pyramus and me. My cherry lips have often kissed thy stones, Thy stones with lime and hair knit up in thee. BOTTOM, as Pyramus I see a voice! Now will I to the chink To spy an I can hear my Thisbe's face. 205 Thisbe? FLUTE, as Thisbe My love! Thou art my love, I think. BOTTOM, as Pyramus Think what thou wilt, I am thy lover's grace, And, like Limander, am I trusty still. FLUTE, as Thisbe And I like Helen, till the Fates me kill. 210 BOTTOM, as Pyramus Not Shafalus to Procrus was so true. FLUTE. as Thisbe As Shafalus to Procrus, I to you. BOTTOM, as Pyramus O kiss me through the hole of this vile wall. FLUTE, as Thisbe I kiss the wall's hole, not your lips at all. BOTTOM, as Pyramus Wilt thou at Ninny's tomb meet me straightway? 215 FLUTE, as Thisbe 'Tide life, 'tide death, I come without delay.

Bottom and Flute exit.

SNOUT, as Wall

Thus have I, Wall, my part dischargèd so, And, being done, thus Wall away doth go. *He exits*

Enter Lion (Snug) and Moonshine (Starveling).

SNUG, as Lion

You ladies, you whose gentle hearts do fear
The smallest monstrous mouse that creeps on
floor,
May now perchance both quake and tremble here,
When lion rough in wildest rage doth roar.
Then know that I, as Snug the joiner, am
A lion fell, nor else no lion's dam;
For if I should as lion come in strife
Into this place, 'twere pity on my life.

STARVELING, as Moonshine

This lanthorn doth the hornèd moon present. Myself the man i' th' moon do seem to be.

All that I have to say is to tell you that the lanthorn is the moon, I the man i' th' moon, this thornbush my thornbush, and this dog my dog.