## SIDF 8 - Oberon - Titania

## **OBERON** Ill met by moonlight, proud Titania. **TITANIA** What, jealous Oberon? Fairies, skip hence. I have forsworn his bed and company. Tarry, rash wanton. Am not I thy lord? 65 **TITANIA** Then I must be thy lady. But I know When thou hast stolen away from Fairyland And in the shape of Corin sat all day Playing on pipes of corn and versing love To amorous Phillida. Why art thou here, 70 Come from the farthest steep of India, But that, for sooth, the bouncing Amazon, Your buskined mistress and your warrior love, To Theseus must be wedded, and you come To give their bed joy and prosperity? 75 **OBERON** How canst thou thus for shame, Titania, Glance at my credit with Hippolyta, Knowing I know thy love to Theseus? Didst not thou lead him through the glimmering 80 From Perigouna, whom he ravishèd, And make him with fair Aegles break his faith, With Ariadne and Antiopa? **TITANIA** These are the forgeries of jealousy; And never, since the middle summer's spring, 85 Met we on hill, in dale, forest, or mead, By pavèd fountain or by rushy brook, Or in the beachèd margent of the sea, To dance our ringlets to the whistling wind, But with thy brawls thou hast disturbed our sport. 90 Therefore the winds, piping to us in vain, As in revenge have sucked up from the sea Contagious fogs, which, falling in the land, Hath every pelting river made so proud That they have overborne their continents. 95 The ox hath therefore stretched his yoke in vain, The plowman lost his sweat, and the green corn Hath rotted ere his youth attained a beard. The fold stands empty in the drowned field,

And crows are fatted with the murrain flock.

The nine-men's-morris is filled up with mud, And the quaint mazes in the wanton green, For lack of tread, are undistinguishable. 100

| No night is now with hymn or carol blessed.  Therefore the moon, the governess of floods, Pale in her anger, washes all the air, That rheumatic diseases do abound. And thorough this distemperature we see The seasons alter: hoary-headed frosts Fall in the fresh lap of the crimson rose, And on old Hiems' thin and icy crown An odorous chaplet of sweet summer buds Is, as in mockery, set. The spring, the summer, The childing autumn, angry winter, change Their wonted liveries, and the mazèd world By their increase now knows not which is which. And this same progeny of evils comes From our debate, from our dissension; We are their parents and original. |
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| OBERON  |
| Do you amend it, then. It lies in you.  |
| Why should Titania cross her Oberon?  |
| I do but beg a little changeling boy  |
| To be my henchman.  |
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| TITANIA Set your heart at rest: 125   |
| The Fairyland buys not the child of me.   |
| His mother was a vot'ress of my order,  |
| And in the spicèd Indian air by night   |
| Full often hath she gossiped by my side   |
| And sat with me on Neptune's yellow sands, 130  |
| Marking th' embarkèd traders on the flood,  |
| When we have laughed to see the sails conceive  |
| And grow big-bellied with the wanton wind;  |
| Which she, with pretty and with swimming gait,  |
| Following (her womb then rich with my young squire),  |
| Would imitate and sail upon the land  |
| To fetch me trifles and return again,   |
| As from a voyage, rich with merchandise.  |
| But she, being mortal, of that boy did die,  140  |
| And for her sake do I rear up her boy,  |
| And for her sake I will not part with him.  |