

CURTAIN THEATRE presents

*Twelfth Night*

By William Shakespeare

Directed by Michele Delattre

DATES: August 14-15, 21-22, 28-29

September 4-5-6

TIME: 2 p.m., Saturdays and Sundays (and Monday,  
Labor Day)

PLACE: Old Mill Park Amphitheater, Mill Valley

TICKETS: Admission free, no reservations

Curtain Theatre Returns with *Twelfth Night*

Shakespeare's Comedy Transported to Canada's Coast

MILL VALLEY, Calif.— The Curtain Theatre, Mill Valley's own company of Shakespeare players, is bouncing back after a traumatic gap year to stage one of the Bard's best-loved comedies.

*Twelfth Night* has been performed countless times because of a timeless blend of romance, humor and music. It has strong female protagonists--Viola, shipwrecked in the land of Illyria after a storm that she believes killed her twin brother, and Olivia, who is adored by the Count Orsino but herself falls for Viola dressed as a man. Other key figures are the riotous Sir Toby Belch, foppish Sir Andrew Aguecheek and Malvolio, a pompous steward in Olivia's household who is cleverly gulled by the kitchen crew.

Under the direction of Curtain veteran Michele Delattre, Illyria is re-imagined as a coastal community in eastern Canada in the late 19th century. Think Nova Scotia--crashing waves, sturdy homes with widow's walks and country dances to the ring of fiddle tunes.

The set is once again the work of Steve Coleman, whose magical designs exploit the natural beauty of Mill Valley's unique amphitheater in the redwoods. Don Clark leads a four-piece acoustic band, sharing composing duties with Hal Hughes. Steve Beecroft is

dance and fight choreographer. Jo Lusk is costumer, aided by Jody Branham. Peter Bradbury returns as dramaturg.

The Curtain Theatre, which has been operating since 2000, is dedicated to putting on the world's best plays in one of the Bay Area's most beautiful settings. It postponed its 21st summer production to this year because of the pandemic.

The company's free outdoor productions in Old Mill Park are designed for first-time viewers as well as long-time theatre buffs. The shows rely heavily on music and dance, supported by instruments that include fiddle, banjo, concertina, flute and guitar.

Cast: Lindsey Abbott (Fabian); Euan Ashley (Curio/Officer); Steve Beecroft (Sir Andrew Aguecheek); Marc Berman (Antonio); Kim Bromley (Maria); Nelson Brown (Count Orsino); Heather Cherry (Feste); Clara Desmond (Nan); Nic Moore (Sebastian); Isabelle Grimm (Viola); Glenn Havlan (Sir Toby Belch); Emmet Kalish (Valentine/Officer); Tom Reilly (Priest); Faryn Thomure (Olivia); Grey Wolf (Malvolio); Michael Walraven (Captain).

Curtain performances take place at the amphitheater in Old Mill Park behind the Mill Valley Public Library, at 375 Throckmorton Ave. Further information, along with the company blog, videos and downloadable photos are available at [curtaintheatre.org](http://curtaintheatre.org).

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