

## ➤ MEET THE CAST OF *ROMEO AND JULIET* ⇐



### **Steve Beecroft (*Director/Abraham in the Montague gang*)**

Steve is Director, Choreographer, and Fight Director for *Romeo and Juliet*. He found his home with the Curtain Theatre in 2009 and has enjoyed every minute since. He directed *Henry IV part one* in 2018 and *The Two Gentlemen of Verona* in 2022. Acting roles have included Sir Andrew Aguecheek in *Twelfth Night*, Caliban in *The Tempest*, Tranio in *The Taming of the Shrew* and Dr. Caius in *The Merry Wives of Windsor*.



### **Marc Berman (*Marco/Friar John/Watchman*)**

Marc is in his fourth consecutive show with Curtain Theatre. Recently in rehearsal as the lead role in *Scarecrow For Hire* in Pinole, he has performed throughout the SF Bay Area the past 13 years. Favorite roles include Napoleon in *Animal Farm*, Micky in *Greetings*, Von Rothbart in *Duck Lake*, and Master Ford in *Merry Wives of Windsor*. Marc owns a make-up design company (Seduction Make-up) and has appeared as bit roles in a few cinematic endeavors.



### **Kim Bromley (*Nurse*)**

A resident of the North Bay for 36 years, Kim's local acting credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The Fantasticks*, *Sisters Rosensweig*, *Gypsy*, *The Importance of Being Earnest* (NTC); *Blithe Spirit*, *You Can't Take It With You*, *A Month in the Country* (RVP); *Laramie Project* (TAL); *Sightlines* (Custom Made); *Fiddler on the Roof*, *Urinetown* (Stapleton); *Pippin* (MMTC); *Twelfth Night* and *Two Gentlemen of Verona* (Curtain).



### **Nelson Brown (*Mercutio*)**

Nelson is delighted to play his Shakespeare dream role of Mercutio! Ironically, he most recently played Shakespeare-hating Nick Bottom in *Something Rotten!* (6th Street Playhouse) Other roles have included Proteus in *Two Gentlemen of Verona*, Orsino in *Twelfth Night* (Curtain Theatre), Roger in *RENT*, and Riff Raff in *The Rocky Horror Show* (MMTC).



**Heather Cherry (*Prince Escalus*)**

Heather Cherry is a company member working hard this year to keep her chicken fiddle under wraps and play it straight. It has been a joy to work with Curtain since 2010 – thank you to Tiger, Peter, and KonSrey Thea.



**Amy Dietz (*Lady Capulet*)**

Amy is thrilled to be doing her first Shakespeare play and second non-musical. Last seen at Ross Valley Players “Pride and Prejudice: the Musical,” she played a sweet and demure character, which was way out of her comfort zone. She is glad to be back playing a complicated and unlikable character, which is far more in her wheelhouse. For Dad, always.



**Grisha Driscoll (*Sampson/Watchman/understudy Tybalt and Mercutio*)**

This is Grisha’s first show with The Curtain and he is excited about this fantastic opportunity. He graduated from San Rafael High School in 2021 and is currently enrolled at the College of Marin, studying theater arts and working towards a transfer degree. He thanks his family for being so supportive and loving while helping him pursue theater.



**Adelaide Finnegan (*Chiara/understudy Benvolia*)**

This is Adelaide’s first show with The Curtain Theatre. She is very excited to work with such a kind and talented cast and crew. She has been attending Marin School of the Arts and will be attending Southern Oregon University to study theater in the fall.



**Alexandra Fry (*Balthasar/understudy Juliet*)**

Alexandra Fry (she/her) is a rising college senior with a bit of a Shakespeare obsession. She has previously performed with The Mountain Play, Ross Valley Players, and College of Marin. When she first read Romeo and Juliet at twelve, her response was “But why do they say the whole plot in the prologue?” Enjoy the show, sorry for the spoilers!



**Glenn Havlan (*Friar Laurence*)**

Glenn Havlan returns to The Curtain after playing the Duke of Milan in last year's *The Two Gentlemen of Verona* and Sir Toby Belch in 2021's *Twelfth Night*. He has performed in and/or directed over thirty productions of twenty different Shakespeare plays, including nine with Marin Shakespeare Company. This is his first time in R&J. He founded two San Francisco companies, the Free Civic Theater and the Theater of Others, staging fifty productions from 2000-2019.



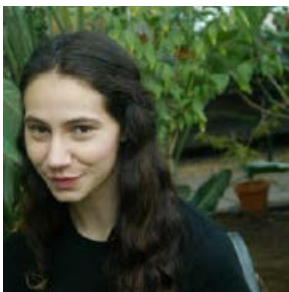
**Michael Hunter (*Paris/Guard*)**

This is Michael's first show with Curtain Theatre and he's thrilled to be stepping back into the world of the Bard. Michael recently appeared in the Raven Players production of *Joseph and the Amazing Technicolor Dreamcoat*. Michael has appeared in numerous venues throughout the North Bay including 6th Street Playhouse, Spreckels Theatre Company, Marin Musical Theatre Company and Valley Players.



**Grace Kent (*Benvolia*)**

Grace (She/Her) is a big fan of the Bard. She spent time in the theater department at Santa Rosa Junior College and later transferred to Southern Oregon University. There she received a Bachelors in Theater Arts. She is also a traveling burlesque dancer and aerial performer.



**Dale Leonheart (*Juliet*)**

Dale is a Bay Area actor, writer, and waitress. Recent credits include Honey in *Ham For the Holidays* (Main Stage West) and Madge in *Picnic* (Ross Valley Players). Off stage, she dreams of leaving it all behind and becoming a cowgirl. Dale is entirely pleased and honored to make her Curtain Theatre debut among such talented and thoughtful artists.



**Nic Moore (*Romeo*)**

Nic (he/him) is grateful to be performing in his fifth season at Curtain Theatre. Previously he has been in *The Two Gentlemen of Verona*, *Twelfth Night*, *Henry IV*, and *The Miser*. Nic is a graduate of The Meisner Technique Studio in San Francisco. He recently directed *Shakespeare in Love* at Novato Theater Company.



**Tom Reilly (*Montague/Apothecary/understudy Capulet*)**

Tom is very happy to be working with Curtain Theatre once again, having previously appeared in Curtain's productions of *Twelfth Night*, *As You Like It*, *The Comedy of Errors*, *The Merry Wives of Windsor*, *The Miser*, *The Taming of the Shrew*, and *Henry IV, Part 1*. He is delighted to be part of such a talented ensemble.



**Marianne Shine (*Lady Montague/understudy Lady Capulet*)**

Marianne is thrilled to be back at The Curtain again this summer. She is a drama therapist in private practice, directs Shakespeare at San Quentin Prison through Marin Shakespeare's Social Justice Program and is a travel ambassador for Adventure Women. She has competed on The Moth and has developed multiple one-woman shows at StageWerx. She is represented by Stars the Agency and completed a docu-series called *Scouting for Girls: Fashion's darkest secret* available on Sky.



**Thomas Thelly (*Gregory/ Watchman/ understudy Peter*)**

Thomas is a Meisner Trained Actor who studied under Jim Jarrett at The Meisner Technique Studio for two years. Recently he performed the lead role of Walter for Novato Theatre Company's production of *A Lonely Impulse of Delight* and is currently performing in their production of *Shakespeare in Love*.



**Ramon Villa (*Tybalt*)**

Ramon is thrilled to be making his Curtain Theatre debut with this timeless classic, Ramon Villa is an actor from San Diego, California. He received his Bachelor's Degree in Theatre Arts from San Francisco State University and has trained at the American Conservatory Theater. You can find Ramon on IG @PrinceofSD and on his website <https://www.ramonvilla.org/>



**Evan Winet (*Capulet*)**

Evan was once a scholar of Indonesian theater and university professor, now a trusts & estates litigator and...a Shakespearean actor! Recent local roles include Pandarus (*Troilus & Cressida*)—NY Pub at Stanford; Leonato (*Much Ado*)—Berkeley Shakes; Titus (*Titus Andronicus*)—Silicon Valley Shakes; Claudius/Ghost (*Hamlet*)-- Actors' Ensemble o' Berkeley; and the title role in Glenn Havlan's *Arden of Faversham*.



**Grey Wolf (*Peter*)**

I'm back! (What!? Not as Juliet? Who foolishly decided that?) Thank the Heavens, their vehicles the Redwoods and Curtain Theatre, and you, our most fine Audiences.